

9400

PO Box 532, M60 2LA

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.



l/We (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

216644

Part 1 – Premises Details

Postal addres	Postal address of premises or, if none, ordnance survey map reference or description						
<mark>105/</mark>	105A Oldham Street						
Manchester							
Post town				Postcode	M41LW		
Telephone nu	Telephone number at premises (if any) 01612585188						
Non-domesti	Non-domestic rateable value of premises			9400			

Part 2 – Applicant details

Daytime contact telephone num				
E-mail address	s (optional)			
Current postal address if different from premises address				
Post town			Postcode	

Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible?	Ē	✔Yes		□ No
If not, from what date do you want the variation to take effect?	DD	MM	YY	YY

Please describe briefly the nature of the proposed variation (Please see guidance note 1)
We would like to extend our opening times to 4AM on
Fridays & Saturdays, with the retail of alcohol until 3:30AM.
We would also like to add live music to our license.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:



Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick all that apply				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)	\checkmark				
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)	\checkmark				
<u>Sale</u>	Sale by retail of alcohol (if ticking yes, fill in box J)					
In a	II cases complete boxes K, L and M					

3

Α

Plays Standard days and timings (please read guidance note 6)		ead	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use th performance of plays at different times to those list on the left, please list (please read guidance note state)	ted in the colun	
Sat					
Sun					

В

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			<u> </u>	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 4)	<u>films</u> (please re	ead
Thur					
Fri			Non standard timings. Where you intend to use th exhibition of films at different times to those listed in the left, please list (please read guidance note 5)		
Sat					
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 6)		ind read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		nd read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guida	ince note 3)		
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use th boxing or wrestling entertainment at different times the column on the left, please list (please read guided)	s to those listed		
Sat						
Sun						

Ε

Live music Standard days and timings (please read guidance note 6)		ead	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	0800	0200	<u>Please give further details here</u> (please read guidance note 3) This alteration to the license is to cover live amplif		
Tue	0800	0200	music with a capacity of less than 500.		
Wed	0800	0200	State any seasonal variations for the performance (please read guidance note 4)	of live music	
Thur	0800	0200			
Fri	0800	0400	Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	e listed in the	<u>the</u>
Sat	0800	0400	N/A		
Sun	<mark>0800</mark>	0200			

F

Recorded music Standard days and timings (please read guidance note 6)		nd ead	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	Otart	1 111311	Diagon give further details have (places read guide		
MON			Please give further details here (please read guida	ince note 3)	
Tue					
Wed			State any seasonal variations for the playing of rec (please read guidance note 4)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	e listed in the	<u>the</u>
Sat					
Sun					

G

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
	ce note 6)			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 3			
Tue						
Wed			State any seasonal variations for the performance of dance			
			(please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to us	e the premise	s for	
			the performance of dance at different times to column on the left, please list (please read guida	those listed in		
Sat			Condition on the left, please list (please read guide			
Sun						
Carr						

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainm providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	0800	0200	Please give further details here (please read gui We intend to serve food for the extende time.	;	
Tue	0800	0200			
Wed	0800	0200	State any seasonal variations for the provision refreshment (please read guidance note 4) N/A	of late night	
Thur	0800	0200			
Fri	0800	0400	Non standard timings. Where you intend to us the provision of late night refreshment at differ those listed in the column on the left, please list	ent times, to	
Sat	0800	0400	guidance note 5) N/A		
Sun	0800	0200			

J

Supply of alcohol Standard days and timings (please read guidance note 6)		nd ead	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
guiuan				premises	
Day	Start	Finish		Both	
Mon	0800	0130	State any seasonal variations for the supply of read guidance note 4)	alcohol (pleas	se
Tue	0800	0130			
Wed	0800	0130			
Thur	0800	0130	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	ose listed in t	
Fri	<mark>0800</mark>	0330	N/A		
Sat	0800	0330			
Sun	<mark>0800</mark>	0130			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0800	0200	
Tue	0800	0200	
Wed	0800	0200	
			Non standard timings. Where you intend the premises to be
Thur	0800	0200	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	0800	0400	N/A
Sat	0800	0400	
Sun	0800	0200	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Currently we close at 2AM on Fridays & Saturdays & we want to extend this to 4AM. We are intending to only stay open later when there is a business case for this & the advertised closing time will remain at 2AM.

Please tick as appropriate

• I have enclosed the premises licence



• I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of pr	emises licence.
N/A	

Μ

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

b) The prevention of crime and disorder

When we have live music & stay open later we will use trained SIA door staff, to prevent crime & disorder.

c) Public safety

The use of door staff for the proposed alterations to the license will promote public safety.

d) The prevention of public nuisance

As above

e) The protection of children from harm

Children not allowed on the site after 11PM

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	V
•	I understand that I must now advertise my application.	\checkmark
•	I have enclosed the premises licence or relevant part of it or explanation.	\checkmark
•	I understand that if I do not comply with the above requirements my application will be rejected.	\checkmark

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	Stewart Dean
Date	21/12/2020
Capacity	License holder

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)						
Same as	above					
Post town		Post code				
Telephone number (if any)						
If you would prefer us to co	prrespond with you by e-ma	il, your e-mail address (optional)			